**Challenges, Workflows, and Insights in the
Collaboration to Preserve America's Public Media
<u>Resources</u>**

For help with developing your guidelines:
- UK Data Service. Prepare and Manage Data.
  http://ukdataservice.ac.uk/manage-data/
- Digital Curation Centre. Checklist for a Data Management Plan.
  http://www.dcc.ac.uk/resources/data-management-plans/checklist

To get an idea of what you need to consider when managing digital materials:
- Library of Congress. DPOE Training Modules.
  http://www.digitalpreservation.gov/education/

For content creators on creating, managing, and preserving video:
- WITNESS. Activists Guide to Archiving Video.
  http://archiveguide.witness.org/

To learn more about managing video (analog and digital), and for more resources:
- AMIA Education Committee Blog & forthcoming webinar series
  https://amiaeducomm.wordpress.com/

To consider levels of preservation:
- Library of Congress. NDSA Levels of Preservation
  http://www.digitalpreservation.gov/ndsa/activities/levels.html

To learn about PBCore metadata:
- WGBH. PBCore.
  http://www.pbcore.org
  http://www.vimeo.com/aapb/pbcore

To learn about the American Archive of Public Broadcasting:
- WGBH and the Library of Congress. American Archive of Public Broadcasting.
  www.americanarchive.org